7 Full-Length Ohio OST

English Language Arts (ELA) Practice Tests

A Complete Guide to Building Mastery and Excelling on the English Test

Grade 8



Practice Master Achieve

Reza Nazari

7 Full Length Ohio OST Grade 8 English Language Arts (ELA) Practice Tests:

Proven Practice With Detailed Explanations To Help Students

Climb Milestones

1. Start with focus 2. Compare ideas 3. Infer carefully 4. Revise clearly 5. Explain with evidence 6. Build stamina 7. Finish strong

Step by step, skill by skill.

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Built for sustained growth across a longer practice climb

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Smart Practice

The Difference Between Busy and Better.

Busy practice fills time. Better practice changes you. The quiet truth: the thirty minutes after a test matters more than the ninety minutes of the test itself. That is where real learning lives — in the review, not the rep. Here is what separates a score plateau from a score climb:

✓ Six Moves That Raise Real Scores

1. **Simulate the pressure.** One seat, one timer, no phone, no interruptions. Stamina is its own skill and you can only train it by using it.
2. **Preview the questions, then attack the passage.** Skim the question stems first. That turns reading from passive intake into a directed search.
3. **Annotate with purpose.** Circle transitions (*however*, *therefore*, *in contrast*). Bracket claims. Underline evidence. These marks become your map back to the answer.
4. **Do a miss audit after every test.** Sort your wrong answers into four piles: *knowledge gap*, *careless misread*, *time pressure*, *trap answer*. Each one demands a different fix.
5. **Upgrade one skill per week.** Pick one weakness — inference, vocabulary in context, claim-and-evidence writing — and make it the focus. Narrow practice beats broad review.
6. **Protect sleep like it is part of the test.** Working memory, focus, and stamina all collapse on less than seven hours. You cannot out-study exhaustion.

⋆ The Rewrite Habit

After each test, pick one short response and rewrite it — cleaner claim, tighter evidence, sharper analysis. Do this just three times across this book and your writing will visibly level up. The rewrite, not the first draft, is where eighth-grade writing becomes high-school-ready.

The Big Day

Your Test Day Playbook.

Calm is a skill. This is how to bring it with you.

◯ The Night Before

- Pack everything tonight. Pencils, eraser, water, ID, approved calculator if needed.
- Do light review only — a single short passage. No new material. No all-nighter.
- Eat something familiar. Tonight is not the night to experiment with anything new.
- Phone out of the room an hour before bed. Protect your sleep like it is part of the grade.

◯ The Morning Of

- Eat protein and complex carbs. Skip the sugar spike — the crash comes during the test.
- Move your body for five minutes. Walk, stretch, shake out your hands. Lower the nerves.
- Arrive early enough to settle, not so early that waiting builds up pressure.
- At the door, four slow breaths: *in for four, hold for four, out for six.* It works.

Use the passage "How Earthquake-Resistant Buildings Bend Instead of Break" to answer this question.

8) Which sentence best summarizes the passage?

(A) Only the heaviest buildings survive earthquakes.
(B) Earthquake-resistant buildings are designed to absorb and manage shaking through features such as isolation systems, dampers, and careful structural planning.
(C) Earthquakes are dangerous mainly because buildings twist.
(D) Base isolation makes buildings completely safe.

Read the story and the poem. Then answer questions 9–19.

The Brass Compass

1 The antique brass compass had belonged originally to Noor's aunt, who used it repeatedly on field expeditions and research trips before she eventually became a respected geography professor. It had sat undisturbed for many years in a deep drawer at the back of Noor's family desk, carefully wrapped in a soft handkerchief and emanating faint smells of polished metal and fragrant cedar wood. When Noor finally asked hesitantly to borrow it for the school's challenging navigation competition, her aunt agreed to the request, but only after delivering this carefully chosen advice: *A compass helps most when you already know what question you're asking.*

Scan Me

2 At the trailhead starting point, Noor carefully clipped the precious compass to her jacket and attempted to appear more confident and assured than she actually felt inside. Her team had practiced repeatedly reading bearings from maps, but the wooded course in front of them looked significantly less orderly and more confusing than the clean diagrams they had studied in preparation. A path that seemed obvious and prominent curved away from where their checkpoint should be located. A cluster of fellow students hurried determinedly uphill, apparently certain they were going the right direction. For a moment that felt extended, Noor felt the psychological pull of the crowd's confident movement more strongly than the pull of the compass needle pointing its true direction.

3 Then she deliberately stopped moving with the crowd, carefully unfolded her topographic map again, and methodically took a precise bearing using the compass toward a narrow gap visible between two wooded ridges ahead. The direction looked wrong and counterintuitive precisely because it was quieter and emptier, with no other students rushing that way. Her teammates exchanged doubtful glances with one another but reluctantly followed her decision. Ten minutes later, navigating carefully, they reached the checkpoint marker hanging from a low branch above a dry streambed, arriving far ahead of the louder group still visibly struggling on the slope behind them.

4 By the time they reached the final checkpoint, Noor had stopped staring anxiously at the compass as if it could somehow think and decide for her. Instead, she was using it strategically to test her own assumptions and verify her conclusions against the map and terrain. When the team finally finished exhausted, dusty, and triumphant with their success, Noor understood her aunt's earlier warning with complete clarity at last. Tools and instruments certainly mattered. But they mattered most profoundly when paired thoughtfully with genuine judgment, cultivated patience, and the willingness to pause and think carefully before following the easiest or most popular path.

5 That evening Noor carefully returned the brass compass to its drawer, though definitely not to obscurity or neglect anymore. Now it felt significantly less like a mere old object gathering dust and more like a tangible conversation with her aunt that she had finally begun to fully understand and appreciate.

North

The needle does not tell me what to want.
It only quiets the noise long enough
for direction to separate from hurry.

Crowds are their own weather,
gusting toward whatever looks certain.
But true north asks for a different courage:
to trust a line too thin for applause.

I have learned to hold the compass lightly,
not as an answer, but as a question
that keeps my steps honest.

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9) What does the word *obscurity* mean as it is used in paragraph 5?

(A) a state of being broken
(B) a condition of being forgotten or unnoticed
(C) a feeling of confusion
(D) a kind of bright light

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