5 Idaho ISAT

English Language Arts

Grade 8

Practice Tests



Practice Smart. Score Higher.

Small Steps, Big Gains! Small Steps, Big Gains!

Practice Master Achieve

Reza Nazari

Idaho ISAT Grade 8
English Language Arts:
Five Full Practice Tests
For Confident Prep

Focused Review To Help Students Ace The Test

Quick Start | Skill Check | Confidence

Best for a strong opening stretch

Build momentum with a compact set of full practice tests that sharpen close reading, careful evidence use, and calm decision-making from day one.

Reza Nazari

Built for a strong, steady start to Grade 8 practice

Copyrighted Material

Copyright © 2026

Effortless Math Education Inc

Published by Effortless Math Education
www.effortlessmath.com

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the author, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law, including Section 107 or 108 of the 1976 United States Copyright Act.

This publication is independently produced and has no official connection to any state, district, or national testing program.

Test names and organizational names used herein are the property of their respective trademark holders.

Copyright © 2026

Copyrighted Material

The Big Day

Your Test Day Playbook.

Calm is a skill. This is how to bring it with you.

◯ The Night Before

- Pack everything tonight. Pencils, eraser, water, ID, approved calculator if needed.
- Do light review only — a single short passage. No new material. No all-nighter.
- Eat something familiar. Tonight is not the night to experiment with anything new.
- Phone out of the room an hour before bed. Protect your sleep like it is part of the grade.

◯ The Morning Of

- Eat protein and complex carbs. Skip the sugar spike — the crash comes during the test.
- Move your body for five minutes. Walk, stretch, shake out your hands. Lower the nerves.
- Arrive early enough to settle, not so early that waiting builds up pressure.
- At the door, four slow breaths: *in for four, hold for four, out for six.* It works.

During the Test

- **Preview the questions**, then read the passage hunting specific answers.
- **Answer every question.** A guess has better odds than a blank — always.
- **Skip hard ones and return.** Easy points protect your time budget. Come back with fresh eyes.
- **Trust your first read.** Change an answer only when you find concrete evidence, not a hunch.
- **Pace by section, not by question.** Check the clock every few minutes, not every question.
- **If anxiety spikes, breathe and reset.** Ten slow seconds saves ten lost minutes.
- **Save 2–3 minutes at the end.** Review flagged items, confirm your bubbled answers.

One last thing.

High school starts soon, but you do not have to wait for it to begin showing up as the reader and writer you want to be. Test day is just a window. Open it, show your thinking clearly, and step through. The next version of you is already on the other side.

— Reza Nazari

Table of Contents

★ Practice Test 1 ____ 10
★ Practice Test 2 ____ 44
★ Practice Test 3 ____ 77
★ Practice Test 4 ____ 111
★ Practice Test 5 ____ 148
Practice Test Answer Keys ____ 182
Practice Test Answers and Explanations ____ 185

5 She rolled up the blueprint carefully and respectfully when all the work was finally done and the clock was functioning perfectly. The page no longer looked fragile or disposable to her. It looked durable in a different way—strong and essential precisely because it had carried real intelligence and practical wisdom across nearly a hundred years of time. Nadia understood in that moment that restoration was not only about preserving old objects and keeping mechanisms working. It was also about learning how to listen carefully, how to hear what earlier minds and hands were still trying to say, and how to recognize that past knowledge and present work are connected.

Measure Twice

The line on the page is never only ink.
It is a promise made to the future,
a quiet instruction traveling farther
than the hand that first drew it knew.

Blueprint, map, margin note, sketch,
all of them wait with patient exactness
for someone willing to look closely enough
to notice what absence is hiding.

We call it repair when metal answers,
when wood steadies, when a clock keeps faith.
But part of the work is listening
until the past becomes useful again.

Scan Me

9) What does the word *inheritance* mean as it is used in paragraph 1?

(A) a connection passed down from an earlier generation
(B) a payment required by the town
(C) a collection of broken tools
(D) a burden she is forced to avoid

Use the story and poem to answer this question.

10) How does Nadia change during the story?

(A) She starts uninterested and ends appreciating the clock tower only as a machine.
(B) She begins with complete confidence and loses it when the repairs fail.
(C) She decides that old plans are less useful than modern measurements.
(D) She moves from treating the restoration as a task to understanding it as a connection to past knowledge.

Use the story and poem to answer this question.

11) Which statement best expresses a theme of the story?

(A) Old machines should always be replaced instead of repaired.
(B) Technical work becomes more meaningful when people recognize the knowledge and history behind it.
(C) Family history matters only when the public notices it.
(D) Poetic writing has no place in engineering.

Use the story and poem to answer this question.

12) What does the handwritten note about metal remembering heat mainly reveal?

(A) The blueprint contains practical knowledge hidden inside a memorable phrase.
(B) The clock tower stopped working only in winter.
(C) Nadia prefers poetry to mechanics.
(D) The great-grandmother disliked warm weather.

Use the story and poem to answer this question.

13) Why does the author describe townspeople stepping outside when the clock strikes six?

(A) To show that the repair restored something meaningful to the community
(B) To prove that people were annoyed by the sound
(C) To indicate that the volunteers wanted public attention
(D) To explain why the shops closed early

Use the story and poem to answer this question.

14) How are the story and the poem most alike?

(A) Both argue that measurements are less important than imagination.
(B) Both suggest that careful attention can make old knowledge newly useful.
(C) Both focus on a public celebration in a town square.
(D) Both show that repair work is mostly accidental.

Use the story and poem to answer this question.

15) Which **TWO** lines from the poem best support the idea that technical documents preserve meaning across time?Select **TWO** correct answers.

Scan Me